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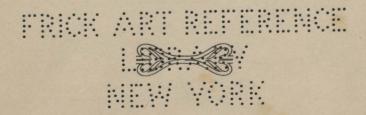
of

EXHIBITION

Paintings in Watercolor

by HARRY SPIERS

April 16th to May 1st, 1920, inclusive



BABCOCK ART GALLERIES
19 East 49th Street
NEW YORK CITY

HARRY SPIERS

Islington, Mass.

PORN in Selsea, Sussex, England, October 15, 1869. Pupil of Academie Julian, Paris. Masters: Doucet, Bramtot.

PAINTINGS IN PERMANENT COLLECTIONS

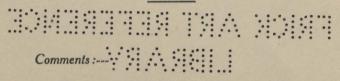
"AS THE SUNLIGHT BURSTS"

- Boston Museum of Fine Arts

"PASSING OF AN AUTUMN DAY"

"AT THE TROUGH"

- Ontario Government Gallery, Toronto, Canada



"Through all of Mr. Spiers work runs an unusual note of strength and reality somened by the charm of tender feeling."

"His landscapes possess individuality and a reflection of moods evoked by the solitary communion with the woods and glens under a subdued light in their mellow and meditative phases of twilight, dusk and dawn."

"At first one gets the impression of viewing a collection of oil paintings and even after a more careful inspection it is not entirely lost.

- 1 Sunset (after a storm)
 - 2 A Song of Autumn
 - 3 Maples and Birches
 - 4 Winter

- 5 The Green Field
 - 6 December
 - 7 Autumn
 - 8 Corner of an Old Orchard
- 9 April Greys
 - 10 Summer
 - 11 Pathless Woods
 - 12 A Woodland Road



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